The Season's Variety and Beauty Never Surpassed-Wreaths Lend in Vogue -Single Flowers Also Popular-Noveltlee That Attract-Flower Neck Chains.

Ready-made ornaments of artificial flowers to be worn in the hair or as trimming for the corsage are wonderfully beautiful this spring. Though artificial flowers were never so exquisite in variety and make as in the present season, the beauty of these floral ornaments lies not so much in the flowers themselves as in the novel flowers and odd combinations used in their making, and in the deft arrange-



of flowers and leaves so that the mass shall assume a form distinctly becoming when the cluster, wreath or spray is adjusted as coiffure or bodice

This skill in arranging flowers so that when massed they shall form an adornment that is indeed an adornment is an art in itself. Many a woman has made the mistake of thinking that because a wreath of flowers she has twisted together looks pretty and attractive as she holds it in her hand it will look equally well in her hair. Too often home-made wreaths detract from rather than add charm to the coiffure. because of their heavy bunchiness or in-



eignificant proportions. Even a single lower needs an artful curve of stem and folding of petals and leaves before it will show to advantage when worn in the hair and add a pretty touch to the arrangement

A single great black gauze lily seen in one of the little specialty shops in a fashionable part of town showed this art of twisting and fitting a single flower for coiffure ornament. Its poise and the bend of the stem place in the coiffure for which it was de-

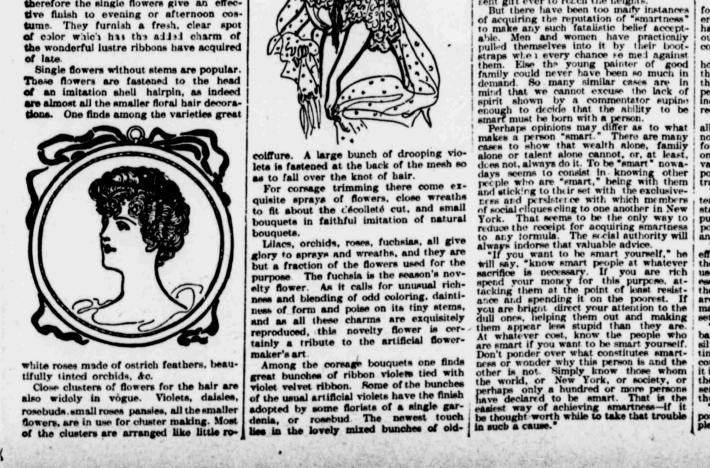
signed.

The petals, spangled lightly in silver, folded back so as to show their brightness a pompadour-a brightness heightened by the rhinestone tipped calyx. The black velvet stem and leaves were curved



Ribbon flowers, so much in vogue, lend themselves admirably to these single flower decorations. This season has added tulips, poppies and daisies to the ribbon-flower den, which before yielded only violets and roses. The ribbon flower is rich and dressy,

therefore the single flowers give an effective finish to evening or afternoon costume. They furnish a fresh, clear spot



FOR THE HAIR AND CORSAGE, settes, but many form little bouquets of flowers tied with ribbon or tulle bows.

Loose sprays of flowers are charming, especially those of the brilliant scarlet poinsettla or the rich-toned lavender

EXQUISITE ORNAMENTS MADE OF THE SUBMER COTTAGE.

Flower neck chains are found in the cases devoted to ready-made flower trimmings, PRETTY, RESTFUL EFFECTS THE

Wreaths seem to lead in vogue. As i rule, they are composed of two sprays, which are joined by a cluster of flowers and leaves, or by a ribbon or tuile bow. The spray ends fit closely along the sides of the high

Leaf wreaths started as a novelty last year. They have won a high place in popular favor, and now new leaves are being used constantly for their make-up

To the assortment of maidenhair fern and ivy wreaths are now added wreaths of geranium, shamrock, oak leaves, and wreaths of white, pink, red, green and black conventionalized velvet leaves. From the oak leaf wreaths peep little gilt acorns, and in some of the wreaths of little green velvet leaves there gleam tiny tinsel flowers which are too insignificant a feature to make the wreath a foral one.

These wreaths of leaves come jewelled or plain. Jewelling seems to be done with daintier intent this season than last, when the dew effect on flowers was a decided and taking novelty. Flowers and leaves sparkle in a more delicate and pleasing way. would be impossible to enumerate the varieties of flower wreaths one sees

now in the shops. Every suitable flower and combination of flowers is used. The queen of all flowers, the rose, domihere as in all the flower ornaments. and they are delightfully pretty. The rage for long neck-chains in beads and

metal has probably led up to this pretty fancy Floral chains are long ropes made of iny flowers like forget-me-nots or daisy buds. They will be worn principally with evening gowns, but will be charmingly effective on high-necked frou-frou summ

THE SECRET OF "SMARTNESS."

A Question of Great Interest to Those Who Would "Butt In" on Society.

Why is Mary Jones "smart" when Mary Smith is not? One seems as much entitled as the other to be considered "smart" in the sansa in which society now understands the word. Mary Jones, to be sure, is rich, well enough born, pretty and well dressed. these social advantages in the same degree as her rival. So why should Mary of the family Jones have achieved what is denied to Mary of the family Smith?

Such questions interest the observer of social phenomena. Sometimes they interest Mary Smith, who ponders over her failure when she sees others with no more right than she has, reaching the goal in triumph. The same inexplicable differences are as noticeable in the cases of men. Some Tiny rosebuds, so peculiarly adapted for are called "smart," with no discernible

THING TO AIM AT.

Schemes or Deceration That Afford a Pleasing Change From the Formal Furnishings of the Town House-Pos sibilities in Buriap and Matting.

On a train bound for the Hamptons one day last week an energetic-looking young woman begutled the monotony of the journey by studying the colors of some artistic-looking burlap and denim samples in reds and greens that she took from a business-like grip she carried. Then she figured with a pencil and pad as to yards and fractions of yards and noted the amounts in a red-covered book, and finally smiled back at an admiring passenger who was observing her.

"I suppose you think I turn a railroad car into an office," she said, "but I find I can do my calculating in a moving train better than at home. I can plan things in town and study artistic effects, but when it comes to figuring out the dollars and cents a thing is going to cost I have to wait until the train starts.

"This is my busiest season of all the year I prepare summer cottages and get them ready for their occupants, so that when the warm weather comes suddenly, as it has in late years, they can move right in and find beds made and windows cleaned, tradesmen ready to



wreath making, one finds in every flower reason, for they are not richer, better look- take orders, and everything shipshape

Fruits appear in the wreaths of cherry and strawberry blossoms. Big jewelled beetles adorn some wreaths as, for instance, one of small white flowers with green foliage and centre finish of white tulle. Novelty asserts itself in star-like little flowers of translucent cut crystal which shine out from among rather bright-toned green velvet leaves. Practically all flowers



enter in the variety of wreaths, many not only in their warm, natural colors, closely copied from nature, but also in conventional black. Black roses and daisies, and black and white fuchsias are among this unnatural but stylish assort-

Here and there one finds unique adornments for the hair made from flowers. such as a small, round violet mesh to be



ing or more attractive than their associates who remain in social obscurity. What, then, is this mysterious quality that makes a person "smart" or otherwise?

It seems more inscrutable than ever in sight of some of the persons who have achieved "smartness." Some of them haven't even money and give the lie to the familiar theory that it is indispensable to social success. Some of the women are ugly and not a few of both sexes are very badly dressed. Others are famed for their stupidity-and they, be it noted are rarely the poor ones. Looking over an assorted lot of really "smart" people, it would not be possible to detect any characteristic common to all of them that had really made them what they are—so inscrutable is the essence of "smartness."

Perhaps the circle of one's immediate within the sphere of the wealthy and aristo-cratic even though one be poor and plebelan, has been known to obtain for a person the same privileges and respect that belong to the accual possession of these advantages. It is probably the genius for making just a certain sort of friends that has more to a certain sort of friends that has more to de with acquiring "smarth ss" than any other gift. And there are cases in which this distinction comes without solicitation. Some persons, without any effort of their own, seem to have "smartness" thrust em to have "smartness" thrust upon them.
"We will make you 'smart,' willy-nilly,"

soci ty seems to say in their cases, "and you shall not escape us." And it pursues them until they are as far within the inner circle as the most ambi-

within the inner circle as the most ambitious could desire.

It might be said that these persons, fortunate or not as they are regarded, had accomplished something which made them very interesting to society, worth knowing and talking to and enjoying. That explanation serves in some cases, but in others it does not. That wi laccount for the young actress, for instance, but leaves the miniature painter a mystery. So is the Western Senator's wife; and what is to be said of the fat portrait painter who has for thirty years been considered most interesting because he married an unsympathetic wife and lives married an un ympatnetic wife and lives apart from her and his four children? To be sure, he comes of an old Southern family, but distinguished ancestry never yet made a person "smart" in New York s social estimate unless there were other qualities to recommend him. Perhaps he has them, and so have all the persons who are really to be considered "smrrt."

so have all the persons who are really to be considered "smrrt."

One can go through a long list and discover no specific reason why this or that person should be there except in the case of the very rich. It is only surprising that there are so many very rich persons who are not in the least "smart." And there seems no way of advising Mary Smith as to the best means of becoming as successful as Mary Jones. One puzzled social theorist abandoned his investigations with the unsatisfying conclusion that one had to be born with the power of achieving smartness by his or her efforts and that it would be impossible without that heavensent gift ever to reach the heights.

But there have been too many instances of acquiring the reputation of "smartness" to make any such fatalistic belief acceptable. Men and women have practically

for living. "Just now I am going down to superin-

tend the decoration of a new cottage at Easthampton. At least, it isn't new, but is something better from a decorator' point of view. It is an old cottage reno vated, and still has the quaint old windows and fireplaces of the original farmhouse. "There is no pleasanter work in the world than furnishing up a summer cottage, but one has to understand how to

it. In the first place, many people wish to move their furnishings from city homes down to a place in the country or at the seaside. This is a mistake, for the idea is to get away from the formal furnishings of town and produce that complete change of surroundings which is such tonic to tired nerves and bodies. "As a rule, people try to put too much

friends does more than anything else to | into a summer home. The better way is to stamp one as "smart." To be constantly | plan carefully, but to seek to produce an effect of space rather than over-crowding. their decoration and furnishing, and this spoils them. To begin with walls and floors. Many

people decorate the walls with the gay flowered papers that are now in the shops. They are pretty, I'll admit, but one wants to get away from wall paper in the summer. Besides, near the seashore wall paper fades and becomes wrinkled and ragged looking. "Stained or painted walls are the best

but if the walls are merely of white plaster I have a new plan of doing them-in burlap, in denim or in matting, different rooms in different ways.

"For instance, you take the new heavy grass matting in artistic green shades. It makes a beautiful foundation for a wall of burlap. It is very reasonable and the burlap comes in the most artistic reds and greens. It can be tacked over the walls, hanging as closely and as neatly as wall paper, but giving that rich look that one finds only in studios in town, for the artists all use burlap for their walls.

all use burlap for their walls.

"Grass matting is excellent for sitting rooms and dining rooms, or, if the floors be of hardwood, there are the rugs of grass matting or the jute rugs from Japan that come in such gay colorings. Matting, however, is cleaner than rugs, and unless there are plenty of servants it is a more economical floor covering.

"For cottage bedrooms matting is also the most desirable floor covering. It is now possible to buy old-fashioned rag carpet in strips as long as desired and it makes

now possible to buy old-fashioned rag carpet in strips as long as desired and it makes beautiful rugs for placing beside beds.

"For windows, dotted swiss and ruffled curtains are prettiest, neatly hung and tied back so that the summer winds will not play havoc with them.

"There should be just a few pictures in the summer cottage, and these should be different from the pictures in the town house. Posters framed and the popular hunt pictures make the best pictures for country homes.

"Rattan furniture is always cool, comfortable and easy to move. The unweathered oak is good for a dining room and hall, and there should be plenty of commodious piazza chairs and rattan settees or couches.

"For table furnishings in the summer.

"For table furnishings in the summer

"For table furnishings in the summer home nothing is prettier or more suitable than the blue and white Japanese china that is so plentiful just now, but which many people do not care to use, because of its inexpensiveness. Ye: this is just what recommends it to the summer cottager.

"The large hallway with, which nearly all seashore and country houses are built nowadays, offers a delightful opportunity for individuality in decoration. Of course, one cannot recommend bric-à-brac for a vacation cottage, but there are beautiful potteries now to be had which make attractive ornaments for halls and piazzas.

"There is one green, highly polished pottery that comes in jardinières and umbrella stands, and it is most desirable for such purposes. Personally I always like to use pottery and Japanese wares on shelves and walls rather than too many pictures.

"Japanese umbrella and lanterns are effective for occasional decoration, but they do not last well and should never by used with any idea of permanency. Japanese bead portières make good doors, and the Italian blankets in their gay stripes are pretty portières between rooms or may be used for couch covers on rattan settees.

"Upholstered chuirs or sofas should be

may be used for couch covers on rattan settees.

"Upholstered chairs or sofas should be banished from the summer home, also silver and brass and copper that take such time and attention to keep bright. Of course, if there is a large staff of servants it is a different matter, but for solid comfort the less work there is to do and the fewer servants the better will be the rest and the change from city living.

"Of course, the piazza is the most important part of the summer cottage. People live on piazzas in the effort to get plenty

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of outdoor air, and so the piazza should be of outdoor air, and so the piazza should be made most attractive.

"There may be matting shades, if there are not awnings, to shut out the glare, and Japanses rugs can be used to advantage. Here again the rattan chairs and tables are utilized. A well-furnished piazza has a table for magazines and books, another for the tea service and there should be one of the wicker-wer's stands for embroidery or sewing.

r sewing.

A hammock or a swinging chair adds an

"A hammock or a swinging chair adds an inviting touch and a long reed couch with bright-colored washable cushions makes a snug resting place for an hour with a novel or perhaps for a nap.
"Of course, there are some more staid and conservative people who insist on maintaining the same formality of living and of furnishing during their summers as through the season. They dislike the toy cottage effect and must have costly rugs, paintings and stately mahogany and silver in the country as in town.

and stately mahogany and silver in the country as in town.

"It is not possible to produce the same effects under these circumstances and of course economy is not a desideratum in such cases. When you have rich furniture, rare paintings and old rugs all you have to do is to enjoy them. But you cannot get as much individuality with such furnishings as you can in the vacation cottage planned as a rest and change from the town mode of life during the warm weather, when simple living is more desirable.

"One of the pretty effects I am putting

sirable.

"One of the pretty effects I am putting on a piazza in the Hamptons is a row of flower boxes, along the railing. The soil about the cottage seems too sandy to produce any healthy plants, so the idea of the boxes suggested itself.

"They are planted with climbing vines and with geraniums warranted to bloom the summer through, ivy to trail over the edge and some variegated vines to make a

and some variegated vines to make a setting for the stiff geranium plants.

"For those that are fond of flowers these piazza gardens are most attractive, and the care of the plants helps to beguile the long summer mornings."

BIRD LOVERS IN THE PARK.

Young Women With Field Glasses and Notebooks Studying the Spring Arrivals. Already the students of bird lore are out in the Park. They include amateur trail of novel or little known specimens Nearly all carry field glasses and memo

orandum books.

All students go around with bags of crumbs or of peanuts and some little weapon to flourish at the sparrows that nobody wants to classify, and yet are the first to wants to classify, and yet are the first to appear when enticements are scattered. Some few, the envied few, have permits to tramp over the grass at will, and so can visit shrubs and trees remote from the paths and get insight denied the ordinary

wayfarer.

*But permits are terribly hard to get "But permits are terribly hard to get this year." a young woman remarked re-gretfully to a kindred spirit as the two watched a company of four golf-skirted investigators swinging across the sward with dangling glasses, notebooks and the stern, set features that become a business venture. "Last year permits were plenty. But now, why, I applied for one four weeks ago and don't know yet if I'll get it. Not that it's a matter of influence or references or anything. But nature study is so popular now and there are so many teachers with classes wanting permits that it just queers the whole lot. Of course, the grass must be protected.

must be protected.
"I didn't expect to do much to-day."
she added. "I got out too late. Pefore
10 o'clock is the fine time. The birds are

"One morning last week I saw nine sorts
I had not seen before this spring. And
a man I met had seen nireteen. After
10 o'clock or so the birds go in hiding or take
a siesta in some retired place, and it's just
a chance if you see anything worth while."
There is one songster established in a a chance if you see anything worth while."
There is one songster established in a precinct by the reservoir, whose favor is courted assiduously every fine day ly admirers who cannot place his race. Some call him a chaffinch and say that he is the only survival of the European chaffinches that were brought to the Park three or four years ago. Others say that he is in a class by himself and hot discussions take place on the subject.

by himself and hot discussions take place on the subject.

"I'm positive he's not of any one of the family of finches," said the tall blonde, who by adroit kissings on the back of her hand has induced him to fly down on the walk for peanut crumbs. "I've looked them all up carefully and he doesn't answer to any."

all up carefully and he doesn't answer to any.

"He's not among the birds set down as within fifty miles of New York either. My sister and I have watched him now for three weeks carefully ever since we first saw him, and although his markings have changed some in that time he still isn't in any class of birds I know of."

Some observers consider his song something like the bluebird's and declare him to be a native. Others are equally certain that he is a foreigner.

He is scanned minutely with glasses and without by a dozan or more admirers in the course of a couple of hours. To one his bill appears to be tipped with yellow. Another pronounces it to be tipped with gray, another with silver.

The same differences of opinion exist as to the marking of his wing feathers, the particular shade of his cap and breast front. But all argue that he is a very elegant little person, symmetrical and with bloom of plumage that makes the other bird look quite ordinary.

The unknown's song is so musical and

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insistent that people of all conditions walking along the main path are attracted to come and try for a look at him. Even on Easter Sunday he had a good congregation of listeners. He is always seen alone.

The bird students have different methods of effecting their aims. Some, when they believe that it is time for a certain bird to be out, tramp far and near with his image only in mind.

their songs.

Not only New York bird lovers are afield



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Not only New York bird lovers are afield just now, but many amateur ornithologists from other places. You will see a woman from western Massachusetts, a stranger to the Park's ways, comparing notes with the young kindergarten student



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